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Formation of Creative Skills in Children through Creative Games

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Abstract: Sports play an important role in shaping a child's personality to develop their creative abilities. All studies conducted by psychologists and researchers in the field claim that children have a stable heart, more outgoing and affectionate in creative abilities. In the early years, it is recommended to pay special attention to all-round development, that is, the development and pre-school literary and artistic and musical abilities. Develop your creative skills through all the best games.

Keywords: Educator, child, mind, individual, exercise, methodology, sports, special test, imagination, music.

INTRODUCTION

The educator is responsible for everything: he is smart and educated, he is knowledgeable and educated. The sense of responsibility of each rising educator for the future of society and the state for the future of each educator determines the definition of the title of educator. Whatever the outcome of today's educator's work, tomorrow's society will be the same. It is a complex puzzle to imagine such an activity with such a great responsibility, a type of activity that decides the fate of each person and the whole nation, and educational work is one of the most complex human activities. What is the complexity of this labor? They only describe the superficial aspects of this activity. If we ask the question as follows, a lot will become clear. The question is, how is an educator different from other people who are not? Is it only a diploma of pedagogical higher education? We invite an engineer in the classroom. She starts explaining her science to the kids.

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The first task of the educator in managing the educational process is goal setting. The goal is the basis of pedagogical activity, which directs the general work of educators and children in a certain direction. That, in turn, leads to the expected outcome. The essence of the management process is that the pedagogical process coordinates the actions of the participants. The management of the educational process is based primarily on the knowledge of children, the level of training of educators, the development of their abilities, and so on. This includes the physical and mental development of children, the levels of mental and moral formation, classroom conditions and family upbringing, and so on. These tasks are performed using the diagnostic method. It is impossible to achieve the goals of education without knowing them. In order to educate a person in a comprehensive way, pedagogy must know the person in all its aspects. This is why the educator must have a high level of forethought. The method of prognosis is inextricably linked with the method of prognosis. (Prognasis is a Greek word meaning "foresight.") The essence of this method is that the educator must know in advance the results of his work, and based on this prediction, he will determine the direction of activities, evaluate

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the possibilities of pedagogical effectiveness. An educator who cannot anticipate will face many difficulties and problems in achieving the intended goal. Based on the results of the diagnosis, the real educator begins to develop a project of educational activities. The essence of the educator's design task is to create a model of the planned activity, choose the methods and means of implementing the plan. Defines the stages of goal achievement, evaluates the results achieved, forms and forms. The next step is to educate, organize, evaluate, and correct.

According to research psychologists on the development of artistic and creative abilities of preschool children, in three years all children have the same level of ability in fine arts. Therefore, it is not necessary to wait, and only then shows the individual talent with the child to develop. The development of artistic abilities can be any child, following a few simple conditions. At the beginning of the child's curiosity, then the invention retains its interest in the transmission of images, and it becomes clear that the child is ready for further in-depth study, only to begin to teach the basics of art:

Preschool development begins with the introduction of children's music and instruments to the development of children's music skills. Img Song "Developing Musical Creativity in Preschool Children". Parents should play an active role in developing the child's musical skills. They are not involved in the world of music, and even if a musician does not want to grow up, a child should be involved in this direction. You should start with simple games, such as rhymes rhymes, repetition of played music. In addition, it can complicate the problem by using special techniques of musical ear. creative ability to play such an important role as intellectual development. After all, if we take into account the knowledge of food for thought, the work can be safely called food for the soul.

When considering the mental development of a child, it should also be noted that when naming things under a new name or renaming, the subject tries to be active during the game. Because it moves from a plan of action based on material things to a plan of action that reflects the essence of the imaginary, thought-provoking objects. When a child suddenly changes from a material form to an imaginary one, he needs a base point, although most of the things that serve as such a base point are used directly in the game as objects. In play activities, these objects serve not only to reflect certain symptoms, but also to think about these basic things, and the base point reflects the aspect of the action related to the obvious thing. As mentioned above, the improvement of game play with an object is achieved by shortening and generalizing the nature of the form of action, the stage, and so on. The reduction and generalization of game movements is the basis for the transition from their mental form to a coherent, cohesive form. Psychologist J. Piaget takes a serious look at the factor of naming objects in the game and concludes that this work is the basis for the formation of symbolic thinking. But that doesn't mean it's the only way to reflect the situation. Therefore, it is illogical to expect the development of thinking and intelligence in a child by changing the name of the object, takes In fact, play activities reveal a new form of movement in children, that is, its intellectual side, and therefore, in the process of forming play activities, the child develops the first appearance of thinking activity. The fact that play plays an important role in a child's mental development or overall development is reflected in this fact. As the child prepares for school in play activities, he or she will begin to develop explicit forms of mental activity. Role-playing is important not only for the individual mental process, but also for the formation of personality traits and qualities in the child. Therefore, choosing and performing the role of an adult is inextricably linked to the child's emotional stimuli.

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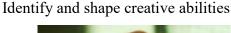
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creative ability in preschool children is to determine how the activity is most appropriate for the child and how he or she imagines it.

This special test and the results of selected games on the development of creative abilities of preschool children can be carried out with the help of psychologists. In addition, you can define the opportunity for the child and yourself by offering him a variety of activities and watching what is of greatest interest. Developed imagination can also determine how game behavior can be. The invention of images from them at a high level demonstrates the ability to function as a whole pictures or stories. However, regardless of the initial level, imagine the body muscles, as well as train - with regular exercise.

As it is known in childhood, a child's dreams and fantasies play a very important role. But how many people think children need to develop their creative abilities. Unfortunately, many adults do not pay enough attention to developing a child's imagination, which significantly limits children's opportunities in the future. Creativity plays a very important role in everyone's life. Imagination and fantasy can help people in both relationships and at work, but most importantly, creative people can express themselves to help them succeed in any business. Thus, even if the child does not suffer from a lack of imagination, parents should focus on developing their creative abilities.

METHOD





The basic development of creative abilities in daily life is done through play. In the game, children may enjoy games that are able to identify the children's most fun activities. So play is one of the main ways to identify creative abilities. Psychologists have developed special tests in the form of games that allow you to determine how well your imagination is developing and the way a child thinks.

Some children act with imagination, while others tend to take pictures of memory. Sometimes children refuse to participate in such games, which indicates the need for a special approach to the child. Creating the necessary conditions for the development of children's creative abilities also plays a big role.

Parents should not only give the child a chance to develop, but also take an active part. Under no circumstances can you put pressure on a child to allow him or her to play a game or participate in an applied art. In particular, this error is allowed by the development of musical abilities. Because the child's interest in music is insufficient, parents are in a hurry to enroll him in music school. In order to form any creative ability in children, it is necessary not only to determine the inclination of the baby, but also to do serious work that strengthens the desire to develop in the right direction.

Methods and tools for developing children's creative abilities

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You can use almost all the things and situations around you as a tool to develop your creative skills. Creativity means to create, to create. Therefore, the main goal of a child's lessons is to teach them how to describe it and to understand what they have discovered in the end. Sometimes, unknowingly, we develop children's creative abilities through play and communication. However, consistency and methodology are necessary for harmonious development. For example, don't bring a child to a wedding by playing developmental games. If you feel that interest is starting to weaken you, leave the game. But even long breaks are not taken. The best way to create a program to develop children's creative abilities.

All methods of development in the program should be visual, verbal and practical. Visual methods include viewing any drawing, drawing, or actual viewing. For example, when studying clouds, determine what they look like. Verbal methods include communication, stories, various forms of conversations. For example, the combined composition of fairy tales, in turn, makes judgment on a plot. Practical methods include creating games, creating and using different models, and performing developmental exercises. By combining all the methods, you can achieve a comprehensive development of the child, which will have a positive impact on your intellectual abilities.



Developing children's creative abilities

Development of artistic skills

It can start up to 1 year. In this century, children learn about objects and their properties. In the miniature view, it is recommended to come across a variety of items for paper, glossy pencils and markers. By the age of 2-3, the entry period begins, with children arbitrarily making lines and shapes and becoming very interested in colors. First, parents should monitor the child's safety.

When the children are 3 years old, the parents participate. First, it is recommended to declare the lines, for example, a circle on the road, resembling an apple in a circle. It comes down to pictures drawn with children's drawings, there's a transition from the arbitrary twitter on paper to the desire to make a meaningful picture. It is important to encourage and support the baby during this period, giving him freedom in his work. It is recommended when the child is interested enough in drawing to give to art school.

Develop children's musical creative ability

The development of musical skills can begin in the early days of a child's life. Children are very sensitive to sounds, voices, and intonations, easily aware of their parents 'moods and moods, and prolonged exposure to music or television sounds can be annoying and disturbing. After all, children's acquaintance with music begins with lullabies. Listening to the work of older children, learning songs together, artistic exercises with musical instruments. The harmonious development of a child's musical ability is possible only with the active participation and interest of the parents.

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The basis for developing children's creative abilities is first and foremost freedom. Parents should and should not coerce the child. Success in this regard requires patience and certain tactics - the parent must listen to the child's opinion, stimulate and encourage his interest in any creative activity.

CONCLUSION

Preschool children's musical ability, as well as and regardless of the original size, can be developed and necessary. The development of creative abilities of older preschool children While the creative development of children is carried out by attempts to observe and manipulate objects, the development of older children is carried out by trying to convey their feelings to them using available means. Simply put, the observation phase gradually becomes a movement. Therefore, efforts to develop methods and techniques should encourage the child. It is best to slowly offer the child at this age, but methodical games, preschool children developing creative abilities. Especially useful for children, such as the development of preschool children in various areas of theatrical activity, is involved in theatrical circles. Children not only learn to play this role, participate in theatrical performances, develop imagination, artistic vision, the ability to feel the integrity of things, the ability to improvise. But it is very important to involve his parents at this age to develop creativity. They should be actively involved in the activities of the child in a circle and play with him, developing a game at home.

Monitoring and evaluating the learning process not only identifies the successes of educators, but also reveals the reasons for not mastering them, the reasons for dropping out. Adjusting the flow of data collected allows you to apply the effects of other "motivating" tools. Finally, the educator performs the traditional task at the final stage of any pedagogical project, ie analyzes the completed work, what result was achieved, why the bleled goal was not fully achieved, why it is possible to get rid of it in subsequent work, and so on. Many of the tasks performed by an educator require the use of elements from many other specialties in his or her profession, such as acting, directing, management, and research.

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