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Problems and Methods of Comparative Typological Linguistics

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ABSTRACT: The article provides a comparative analysis of phraseological units specific to English and Uzbek languages, as well as grammatical and semantic features of both languages. Phraseological units specific to both languages are widely covered today in terms of their importance to science and humanity.

Keywords: Modern, literature, language, creative work, character, legacy, idea, phrase, people, conduct.

As we know, our literature includes various fables, proverbs, aphorisms and phraseological idioms. They are heritage that our ancestors from ancient times for us. If we turn to the history of the origin of phraseological phrases, proverbs and fables, they have gone through a huge period from ancient times to the present. They began to come into our artistic literature from ancient times, taking shape through the transition orally. After some of periods, proverbs, fables, phraseological phrases continue to be updated and modernized. The creator of almost all phraseological units, proverbs, and fables is the people. If we turn to the very essence of all created creative samples, it serves as a guiding factor for any person from spiritual and moral aspects to perfection.

As we know, language learners should also learn and know the geographic location, historical traditions, customs of the country which the language is being studied, because according to we are analyzing above samples, it is also known that the proverb and the proverb are of great importance both in the analysis and translation of phraseological units. Any proverbs, fables and phraseological units, each nation uses by its own mentality.

However, some themes of phraseological units are available in both languages, for instance, behavior, friendship, braveness, shyness and others. Some differences of phraseological compounds which about behavior are given on the below:

- Politenesscostslittle, butyieldsmuch the cost of being frankly is cheap, for being so does not need many things, but it gives much crop. "Yaxshigapbilaniloninidanchiqar, Sovuq-sovuqso'zlasang, qilichchiqarqinidan".
- ➤ A fool says what he knows, and a wise knows what he says. A stupid man tells anything, a clever man knows what to tell, not speak without thinking. "Donoo'ylabaytar, Nodon o'ynab".
- ➤ A sluggard takes a hundred steps because he would not take one in due time. A lazy man has to go 100 steps because of not put 1 step on time. "Yalqov –o'zigayov"
- A wise man hears one word and understand two. A clever man understands two meanings by hearing one word. "Aqilligabirso'z bas, Aqilsizgamingso'zoz".

We can conclude from the above ideas that, today, almost all of the phraseological phrases, fables and sayings are irreplaceable role for our literature and humanity. Because if we look at their essence deeply, full of good qualities necessary for the spiritual and physical perfection of humanity. Almost all kinds of phraseological phrases effect, without doubt, a positive impact on spirit of any person. We cannot imagine fiction and literary genres without phraseological phrasesPoets and writers are adding splendor to the splendor of any creative work through the use of phraseological phrases in their own creative examples. The role of phraseological units in literature that help to describe stylistic colorfulness and collect many kind of similarity aids. Nowadays, many unknown phraseological idioms, proverbs and fables are joining and restoring in our literature. Many research works are doing for learning them.

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