

**Methods of Forming Beautiful Writing Skills in Primary School Students****Norqobilova Rayona Davlatovna**

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**Abstract**

The article is about the correct choice of methods and tools of teaching in the formation of beautiful writing skills of primary school students. The chosen method and means are effective. It is about the tools used in elementary school writing lessons.

**Keywords:** means, method, charm, skill, ability.

Writing plays an important role in a person's life, because he uses a variety of papers and documents every day. All of this requires beautiful and flawless writing. But in the short term, students can develop beautiful, fast, and error-free writing skills. A few years for that labor is required. To teach beautiful writing, children need to practice consistently from the day they start school [1].

In order to develop the skills of calligraphy, first of all, one is taught to correctly imagine the shape of letters, to write on the same slope, to place letters correctly in words. It is very important to keep the slope of the letters and the distance between them, to learn to write the ratio of lowercase and uppercase letters correctly, as the lines of the notebook change one after the other. In calligraphy lessons, teaching students to write the letters of a particular group should work to prevent and correct some of the mistakes that students make[7]. As the speed of writing increases, some similar letters may need to be rehearsed. It is important to pay attention to the correct use of the notebook when teaching beautiful writing. As students move from a two-line notebook to a one-line notebook, they are given a series of tasks. In addition to general didactic rules, teaching beautiful writing also includes specific rules that shape writing skills [2].

The general didactic rules play a special role in the implementation of the goals and objectives of the method of repetition, demonstration, taking into account the age and specificity, comprehensibility, awareness.

The task of teaching calligraphy is to copy letters, words and phrases from books and scripts correctly, in accordance with the rules of calligraphy, to be able to check the writings and to make mistakes and mistakes under the guidance of a teacher or should be able to correct itself [3].

Every student should be able to understand and write a letter, to understand and write a letter, to know the ratio of letters to each other, the height of the slope, the rules of holding the pen and sitting properly[10]. The first rule in developing fine writing skills is to be reminded of the requirements of cleanliness and the correctness of the slope of the writing, followed by the rules of writing the approximate distance between letters and letter elements. These rules will improve later. Each writing exercise should be done easily and clearly based on a clear goal. To do this, you need to use beautiful writing, different methods of teaching. The development of children's writing skills should take into account their age and specific characteristics: the speed of movement of the muscles of the fingers and hands, the control of the nervous muscles by the central nervous system. In beautiful writing lessons, exercises on the shape of letters go from simple to complex, as all the letters in the alphabet are grouped according to the form of writing. In the first group the

spelling is simple, in the following groups the letters are more complex. The organization of the lesson in this way is called the genetic method in the methodology of formation of fine writing skills [4].

The teacher must first explain and practice the rules of proper sitting at the desk to each student. The student then has to observe how to hold the pen, how to hold the notebook, and how to write the letters: slow or fast.

It is necessary to improve the formation of calligraphy not only in the primary grades, but also in the upper grades.

One can communicate one's thoughts to others orally and in writing. There are similarities and differences between these forms of speech, and they have their advantages. Oral speech is spoken aloud and is intended to be heard. It serves as a means of communication between people during the speech process. Written speech, on the other hand, is written on the basis of visual symbols, such as stone, wood, leather, metal, and paper. Writing is a powerful tool for people to exchange ideas and acquire knowledge. Written speech connects generations and lasts a long time. As a result of writing, the human mind, the knowledge acquired by mankind, is passed down from generation to generation and lives forever [5].

The need to teach calligraphy to students in the primary grades is based on the above requirements[8]. The method of teaching students to spell in primary school should allow them to write clearly, beautifully and quickly. To perform such tasks, it is necessary to develop methods of identifying and correcting the hygienic conditions of teaching the content of the program and its requirements teaching methods in writing, the reasons for the analysis of individual shortcomings in students' writing[9].

So writing has pedagogical and social significance in a person's life. Learning to write based on the above requirements begins in elementary school[11]. In order to teach students in grades 1-4 to write beautifully, the teacher must be able to write in calligraphy, while also being able to teach students to write beautifully. First of all, calligraphy teaches students a culture of work. Develops the ability to complete tasks cleanly, accurately and culturally.

Second, slurred and neglected handwriting leads to students' spelling illiteracy. As a result, students are more likely to do what they do without thinking about it, and they are less likely to think about their own mistakes.

Thirdly, correct spelling is of social importance and people need it to keep various official documents. The reader has to spend a lot of time reading unwritten, incomplete documents. However, every day at school, the teacher checks the student notebook for 30 requirements. If it is written in an unreadable way, the teacher will spend a lot of time on it. Clear and fluent handwriting facilitates the work of the teacher, allowing them to achieve their next learning goals [6]. In conclusion, one of the biggest tasks of the teacher is to choose the right methods and tools used to form beautiful writing skills in students' writing lessons, because in the next stages of teaching the results of the chosen methods and tools are should bear fruit in the future.

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