

## **In the Process of Music Lessons in the Comprehensive Education of Children Teacher Skills**

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### **Abstract:**

This article is written about the teacher's ability to concentrate attention in the process of comprehensive education of children through music lessons, to form their spiritual feelings on the basis of music.

**Key words:** Musical training, feeling, guidelines, performing technique, musician, musical instruments.

We strive to make the joint educational process and its result effective. Most educators in our society are thought of as boring experts who are indoctrinated into students in a different set of instructions that gradually provides different instructions and tasks to compare what is being taught over time. Over the years, several methods and methods of education have appeared, and their role and importance in society are great.

Similarly, some lessons in music education are organized based on process teaching of children's learning, while others take into account the problems that arise during the teaching process.

An experienced music teacher should direct the mechanism of easy-to-learn methods as one detail. The purpose of this is the teacher's task to effectively use advanced pedagogical technologies in music lessons for students to quickly and actively learn music.

In today's technology and computerized age, many programs are being developed and computerized to facilitate pedagogical activity. If the pedagogue works creatively with children in these works, these methods will serve as a tool for the effectiveness of the lesson.

Music can be used for creativity, relaxation, or vice versa, concentration. Therefore, it is important to understand what kind of music is suitable for different situations and which will trigger destructive actions under certain conditions. Such music, especially with poor control of pedagogical skills, enhances the manifestation of negative characteristics in the behavior of children.

Quiet music that evokes feelings of joy, peace, and love can harmonize the emotional state of the big and small listener, as well as develop concentration.

Music can improve memory and learning. Exercising music increases our well-being and tone. The same goes for education. Listening to light music in the background helps some students concentrate for long periods. It may confuse others. If you listen to baroque music while studying, you can improve memory, memorization of new and foreign words, as well as poetry.

In today's reality, music education acts as an element of universal culture. At the same time, it is a structural component of the process of forming a holistic view of the world, a part of the holistic formation of human culture, and at the same time a special type of aesthetic activity.

The aspect of introducing music education into the life of society shows the expediency of using the interaction of different directions of music education as a method of applying its unique culture-

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forming, culture-creating function. And this is of great importance because music education provides an opportunity to systematically see the achievement of various goals of managing cultural processes, and training creative, qualified professional teachers. Music education helps to form a person as a subject of culture, to introduce education into the culture, and vice versa, to form a cultural identity in the process of educational and educational activities. effective training of professors and teachers.

The main task of musical education is to form good musical taste, to understand the beauty of great art, and to feel the difference between good and bad. Both classical music and modern music should be part of human interests from childhood.

Teachers of music schools have the task of educating as many children as possible through culture and art. In schools, class meetings with concerts, contests for the best performance of plays, themed class hours, and concerts for kindergarten students are often held. For a child to be a participant in any concert, he must have the necessary playing skills and the ability to understand a special musical language. With the help of the teacher, children learn to think and speak in a new language for them - a figurative and musical language, and also learn to bring joy to people with sounds.

For a music teacher who has set himself the important goals of instilling interest and love for art, while keeping the basic methods, to love children and music, to communicate with children, and to be creative in the process of musical education. English is the most important. and programs.

In our time, society (especially children) needs not only well-trained music teachers but also, first of all, teachers who think creatively, have unique ideas, and have unusual thinking. The more interesting and lively a knowledgeable teacher is, the higher his spiritual-intellectual potential is, he increases the possibility of educating a unique, bright, sociable, and meaningful person.

Now it is especially important to give musical education to children so that they can act independently in musical diversity, and recognize and appreciate true art. A properly understood and properly implemented musical education ensures high culture and education of every person and helps to form a rich and well-rounded personality.

Not every child can be a musician. Educating a musician should not be the sole task of a teacher. The most important task is to teach a child to perceive music, expand his worldview, enrich musical performances, and develop musical abilities.

Music opens up the whole life of children. An interesting life outside of school. It allows you to express yourself creatively, stand out among your peers, and feel like an artist. Music helps to develop a kind of "immunity" in order not to get lost and frozen in the modern world [5].

The main factors of the development and personally important influence of music are its moral and educational influence and the development of a certain type of personality in society. The specific type of a person in society implies the specific content of the moral and spiritual sphere of a person in terms of their interaction, as well as the specificity of the methods of its formation and development.

At the same time, the main criterion that determines the type of person in society is his view of culture, which naturally harmonizes with the rules of the theory of cultural education.

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